

FAVORITE SON

As recorded by Green Day

(from the 2004 Album "Rock Against Bush Vol. 2")

Transcribed by Adrian Amador

Words by Green Day
Music by Green Day

A Verse

♩ = 159

Gtr I

A^b5 A5/E

The first part of the verse is in 4/4 time. The guitar line (Gtr I) starts with a whole rest, followed by a repeat sign. The first measure of the repeat has a dotted quarter note G4 and an eighth rest, with an A^b5 chord. The second measure has a dotted quarter note A4 and an eighth rest, with an A5/E chord. The third measure has a dotted quarter note B4 and an eighth rest, with an A5/E chord. The fourth measure has a dotted quarter note C5 and an eighth rest, with an A5/E chord. The fifth measure has a dotted quarter note B4 and an eighth rest, with an A5/E chord. The sixth measure has a dotted quarter note A4 and an eighth rest, with an A5/E chord. The seventh measure has a dotted quarter note G4 and an eighth rest, with an A5/E chord. The eighth measure has a dotted quarter note F4 and an eighth rest, with an A5/E chord. The bass line (A, B) starts with a whole rest, followed by a repeat sign. The first measure of the repeat has a dotted quarter note G3 and an eighth rest, with an A^b5 chord. The second measure has a dotted quarter note A3 and an eighth rest, with an A5/E chord. The third measure has a dotted quarter note B3 and an eighth rest, with an A5/E chord. The fourth measure has a dotted quarter note C4 and an eighth rest, with an A5/E chord. The fifth measure has a dotted quarter note B3 and an eighth rest, with an A5/E chord. The sixth measure has a dotted quarter note A3 and an eighth rest, with an A5/E chord. The seventh measure has a dotted quarter note G3 and an eighth rest, with an A5/E chord. The eighth measure has a dotted quarter note F3 and an eighth rest, with an A5/E chord.

1. 2.

F5 G5 F5

The second part of the verse is in 4/4 time. The guitar line (Gtr I) starts with a whole rest, followed by a repeat sign. The first measure of the repeat has a dotted quarter note G4 and an eighth rest, with an F5 chord. The second measure has a dotted quarter note A4 and an eighth rest, with an F5 chord. The third measure has a dotted quarter note B4 and an eighth rest, with an F5 chord. The fourth measure has a dotted quarter note C5 and an eighth rest, with an F5 chord. The fifth measure has a dotted quarter note B4 and an eighth rest, with an F5 chord. The sixth measure has a dotted quarter note A4 and an eighth rest, with an F5 chord. The seventh measure has a dotted quarter note G4 and an eighth rest, with an F5 chord. The eighth measure has a dotted quarter note F4 and an eighth rest, with an F5 chord. The bass line (A, B) starts with a whole rest, followed by a repeat sign. The first measure of the repeat has a dotted quarter note G3 and an eighth rest, with an F5 chord. The second measure has a dotted quarter note A3 and an eighth rest, with an F5 chord. The third measure has a dotted quarter note B3 and an eighth rest, with an F5 chord. The fourth measure has a dotted quarter note C4 and an eighth rest, with an F5 chord. The fifth measure has a dotted quarter note B3 and an eighth rest, with an F5 chord. The sixth measure has a dotted quarter note A3 and an eighth rest, with an F5 chord. The seventh measure has a dotted quarter note G3 and an eighth rest, with an F5 chord. The eighth measure has a dotted quarter note F3 and an eighth rest, with an F5 chord.

B Chorus

D^b5 G5/Δ^b5 D5/Δ^b5 G5/A D^b5 G5/Δ^b5 D5/Δ^b5

The chorus is in 4/4 time. The guitar line (Gtr I) starts with a whole rest, followed by a repeat sign. The first measure of the repeat has a dotted quarter note G4 and an eighth rest, with a D^b5 chord. The second measure has a dotted quarter note A4 and an eighth rest, with a G5/Δ^b5 chord. The third measure has a dotted quarter note B4 and an eighth rest, with a D5/Δ^b5 chord. The fourth measure has a dotted quarter note C5 and an eighth rest, with a G5/Δ^b5 chord. The fifth measure has a dotted quarter note B4 and an eighth rest, with a D5/Δ^b5 chord. The sixth measure has a dotted quarter note A4 and an eighth rest, with a G5/Δ^b5 chord. The seventh measure has a dotted quarter note G4 and an eighth rest, with a D5/Δ^b5 chord. The eighth measure has a dotted quarter note F4 and an eighth rest, with a D5/Δ^b5 chord. The bass line (A, B) starts with a whole rest, followed by a repeat sign. The first measure of the repeat has a dotted quarter note G3 and an eighth rest, with a D^b5 chord. The second measure has a dotted quarter note A3 and an eighth rest, with a G5/Δ^b5 chord. The third measure has a dotted quarter note B3 and an eighth rest, with a D5/Δ^b5 chord. The fourth measure has a dotted quarter note C4 and an eighth rest, with a G5/Δ^b5 chord. The fifth measure has a dotted quarter note B3 and an eighth rest, with a D5/Δ^b5 chord. The sixth measure has a dotted quarter note A3 and an eighth rest, with a G5/Δ^b5 chord. The seventh measure has a dotted quarter note G3 and an eighth rest, with a D5/Δ^b5 chord. The eighth measure has a dotted quarter note F3 and an eighth rest, with a D5/Δ^b5 chord.

C 2nd Verse

A^b A5/E

11

T												
A	6	6	6	6	6	6	6	6	6	6	6	0
B	4	4	4	4	4	4	4	4	4	4	4	0

F5 G5 F5

13

T												
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

D 2nd Chorus

D^b G5/A^b D5/E^b G5/A D^b G5/A^b D5/E^b

16

T												
A	6	6	0	6	6	0	8	8	8	8	8	8
B	4	4	0	6	6	0	6	6	6	6	6	6

E Interlude

F5 Fm F5 Fm F5 Fm F5 A^b

20

T												
A	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8

24

F5 Fm D^b5 E^b5

T	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

F 3rd Verse

28

A^b5 A5/E

T																													
A	6	6		6	6	6	6	6	6		6	6	6	6	6	6		6	6	6	6	6	6	6		6	6	6	
B	4	4		4	4	4	4	4	4		4	4	4	4	4	4		4	4	4	4	4	0	0		0	0	0	

30

F5 G5 F5

1. 2.

T																													
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	

G 3rd Chorus

33

D^b5 G5/A^b5 D5/E^b5 G5/A D^b5 G5/A^b5 D5/E^b5

T	6	6	0		8			8	8	8	8	8	8	8	0	6	6	0		8			8	8	8	8	8	8	8	8
A	6	6	0	6	6	0	8	8	8	8	8	8	8	0	6	6	0	6	6	0	8	8	8	8	8	8	8	8	8	
B	4	4	0	6	6	0	6	6	6	6	6	6	6	0	4	4	0	6	6	0	6	6	6	6	6	6	6	6	6	

H 2nd Interlude

[illegible][illegible]

I Bridge

45

A5

A5/E

T

A

B

6 6 6 6 6 6 6 6 6 6 6 6 0

4 4 4 4 4 4 4 4 4 4 4 4 0

47

F5

1.

G5

F5

2.

T

A

B

J Guitar Solo

50

D^b5 G5/ Δ^b 5 D5/ $\mathbb{E}^b$ 5 G5/A D^b5 G5/ Δ^b 5 D5/ $\mathbb{E}^b$ 5

T
A
B

Gtr II

T
A
B

K Breakdown

[illegible]

B^b5 F# E^b5 G5

58

ff fff

P.M.

T																	3	3	3	3	3	3	3	3	x	8	8	8	x
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	x	8	8	8	x
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	x	6	6	6	x

L Last Verse

A^b5 A5/E

62

T																
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0	
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	

F5 G5 F5

64

T																
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	

M Outro

D^b5 G5/A^b5 D5/E^b5 G5/A D^b5 G5/A^b5 D5/E^b5 A^b5

67

T	6	6	0	6	6	0	8	8	8	8	8	8	8	0	6	6	0	8	8	8	8	8	8	8	8	8	6	6
A	6	6	0	6	6	0	8	8	8	8	8	8	8	0	6	6	0	8	8	8	8	8	8	8	8	8	6	6
B	4	4	0	6	6	0	6	6	6	6	6	6	6	0	4	4	0	6	6	6	6	6	6	6	6	6	4	4